





take revenge on his \*\*\*\*\*'s killers' in which case we could focus more on \*\*\*\*\*'s rise in the criminal underworld as he gains the power necessary to act out his revenge.

The protagonist finds everything a little too easy. \*\*\*\*\* quickly rises to the top of the gang. No one in the gang tries to compete with him for the top spot, he has no enemies within the gang. No one stabs him in the back and no one tries to bully the new boy. It's all easy for him, which is a missed opportunity for exciting drama and conflict.

\*\*\*\*\* doesn't have to make any sacrifices to win \*\*\*\*\*'s heart. He just makes sure to keep bumping in to her and his natural charm does the rest. No huge romantic acts or self-sacrifice are required. Even when she finds out about his involvement with the death of \*\*\*\*\* , all he has to do is turn up at her show and she forgives him. This is also a missed opportunity to see \*\*\*\*\* struggle to overcome the difficulties that life throws in the way, which would be more satisfying.

\*\*\*\*\* only has to be seen in one chase and his amazing \*\*\*\*\* talent gets him an offer from \*\*\*\*\* . Then a fairly uncomplicated training sequence is all that is required. It would be better if, after a few weeks of training \*\*\*\*\* comes to believe that he misjudged \*\*\*\*\*'s talent and that he is just not good enough. Perhaps they both give up on the training, defeated, only to be forced back out of necessity as \*\*\*\*\* needs to win the competition for some other reason.

The ending is not a pay-off of the opening set-up. The film begins with a voice over from \*\*\*\*\* about the importance of freedom. The themes of the opening scenes are about \*\*\*\*\*'s murderous regime, democracy and corruption. Then we witness the murder of two innocent \*\*\*\*\*s and the misappropriation of their land by a despotic regime. The ending to this film is that \*\*\*\*\* becomes a \*\*\*\*\* . The emotional tension of the opening has not been resolved.

Imagine if STAR WARS: A NEW HOPE ended not with the defeat of the evil Empire and the destruction of the Deathstar, but with Luke finding love. It would technically be an ending, but it wouldn't be nearly as satisfying, because the problems and injustices set up in the opening (a brutal attack on a tiny Rebel ship, then the killing of farm-boy Luke's parents) would not have been resolved.

Either the ending needs to be changed or the opening does. To keep the ending as it is, make the opening more about the hopeless situation of a \*\*\*\*\* who dreams of escaping his miserable life. Start the film with \*\*\*\*\* already in \*\*\*\*\* , and make it less about murder, freedom and totalitarianism, and more about an outsider \*\*\*\*\* rags-to-riches tale. Alternatively, keep the powerful opening, and have \*\*\*\*\* return to the \*\*\*\*\* to resolve unfinished business. Perhaps he rescues his \*\*\*\*\* and remaining \*\*\*\*\*: he left as a boy but returned as a man.

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